

ADU Newsletter

All Dolled Up · Ottawa's Cloth Doll Club · Year 12 · November 2008 · Issue 58



Maki House, October 19, 2008

Presidential Prose

What a wonderful Open House we had on October 19th. So much gratitude must go to Margo Kealey who was the inspiration for the event as well as the organizing spirit behind it. It is people like Margo who contribute constantly by word and action that really makes All Dolled Up the successful organization that it has become. Kudos to Margo for all her hard work. I overheard a few members remark that this should be a

yearly event for our October meeting. Not only was it fun seeing old and new friends that were able to be there but we also got to showcase all our individual pieces... some new and some we made way-back-when. Perhaps it is worth discussing. Being able to visit with one another for the afternoon was a real treat also. Congratulations to Evelyn and her "social committee" for a lovely spread. I hope the "sale table" was a success for those

Presidential Prose

who participated there. I thought the All Dolled Up Banner showcased beautifully on the quilt. Thanks again to Margo for the use of her quilt and the frame that she lugged from work for us to use. Also congrats to all the challenge winners. It was rather difficult this time to decide on a favorite since they were all wonderful in their own way. I hope that an event such as this will allow some of our members to jump out of the box and begin to show some of their pieces. What better place to do this than in the company of your friends and fellow dollmakers. Lastly, to see the look of surprise on Katuma's face when she received her gift was great. Her doll was deliberately placed on a table amidst other dolls without a name sign... this enabled everyone to view the doll all afternoon and not know to whom it belonged. She really was surprised!! It was our way of showing our appreciation for the past two years that she dedicated her time and efforts as President of All Dolled Up. That's all for now... have a great month and I'll see you in November.

Lisa Corr

President

ADU Newsletter

All Dolled Up · Ottawa's Cloth Doll Club · Year 12 · November 2008 · Issue 58

Contents

- 1 Presidential Prose
The President's Report for November 2008
- 4 Creating a Ribbon Fringe
Exciting Embellishing Ideas *by Marcia Acker-Missall*
- 7 EDAC 2008 Conference Report
ADU Open House Report
- 10 Figurative Art Calendar Offer
- 11 Club News from Clearwater, Florida
- 12 The Programme Page
Includes 2008/2009 ADU Meeting Schedule
- 17 The Members' Page
Includes Membership Report
- 22 The Workshop Page
Mermaid Challenge Winners & ADU Skeel Winners
- 24 The Last Page

No material in the ADU Newsletter may be reproduced without permission of the copyright owner.
The ADU Newsletter is published 10 times a year by All Dolled Up, Ottawa's Cloth Doll Club, Ottawa, Ontario, Canada



EMBELLISHING IDEA

WHAT TO DO WITH THOSE MARVELOUS SCRAPS ON THE FLOOR

By Marcia Acker-Missall

If you are like many of us, you usually have a myriad of oddly sized and shaped scraps of fabrics, ribbons, metallic fibers and wools lying at your feet as you work on a project. Snippets here and slices there, all piling up as your work progresses. At the completion of your project, the usual thing to do is to bring out the broom and sweep the tidbits and strips unceremoniously into a wastebasket. Some months ago, I was inspired by examples of embellishment ideas in a wonderful book called, *Embellishment A to Z* by Stephanie Valley, published by Taunton Press. I was particularly excited by the technique for creating a ribbon fringe. It was the catalyst for my thinking about all those scraps and tidbits I

felt so guilty about tossing out at end of a project and it prompted me to using my floor scraps and fibers to create a uniquely one of a kind fringe.

Supply List

Straight stitch or edge stitch sewing machine foot.

Coordinating sewing thread & general sewing supplies.

Scraps of metallic fibers, thin strips of Tyvek painted with metallic colors, odd scrap lengths of cotton prints, velvets, netting, lace, novelty wools, bead trims, ribbons, rayon trim and tiny tassels. Just about anything can be used.

Transparent tape in widths from $\frac{3}{4}$ " to 1" wide.

EMBELLISHING IDEA

continued

Start by selecting a proper size fabric that will coordinate well with your scrap fiber collection and sew a ½” finished hem along one edge and then press. Mix up your scrap collection in a big bowl, as you would toss a salad. Now proceed to randomly select fibers, fabrics, ribbons and odd trims from the bowl and lie them down flat in a single layer row about 10” in length. Cut a strip of transparent tape about 14” long and place it sticky side down along the center of the row through the midpoint of the fabric strips. You will now have a length of beginning fringe consisting of a wide variety of fibers, prints, colors and textures all varying in widths and lengths. I really like to create a very casual and textural look. Now scan the fringe you have assembled. If there appears to be any voids or need for color enhancement, make those adjustments now. Apply light pressure with your hand to make contact between tape and fibers. Make additional strips as needed.

I have two suggestions for attaching the fringe strips to your fabric.

Suggestion: 1

Place your chosen fabric piece right side up and position your fringe over the ½” hemmed edge with the sticky side of tape face down. The upper portion of the fabric strips will lie above the hemline and the lower portion will lie below the hemline. You may wish to secure the strip with a few pins. Using either the straight stitch or edge stitch foot and color coordinated thread, position your sewing foot needle so that you sew straight down and through the middle of the

tape strip, back tacking at beginning and end. Remove the tape and fold the upper portion of the fringe down over the lower portion. Dampen and press firmly with an iron with temperature set to accommodate the variety of fibers used in your fringe.

Suggestion: 2

Place your hemmed fabric piece wrong side up. Position your scrappy fringe strip onto it with sticky side of tape face down as described in #1. Pin in place. Position sewing foot so that you sew directly down the center of the strip of tape and back tack start and finish. Remove the tape and fold the upper portion of fringe over the lower portion. Dampen and press firmly with an iron. Now turn the piece right side up and pin a coordinating or contrasting decorative edge trim (the new bead edged trims available by the yard is wonderful for this purpose) just over the visible stitching line of the hem if it shows. Pin and sew into position. The addition of this extra embellishing element can really add visual interest and a totally finished look to your work.

Now that you have created your unique one of a kind fringe, consider adding some metal bells, charms and decorative beads placed randomly through the fringe strips. Experimenting with this may lead to exciting results for the hem of a doll’s skirt, pillow or curtain edging. A decorative touch for a shawl or table covering is sure to become a remarkable piece of work. Surely, once you get started you will find that there will be no end to innovation and some exciting new ideas and approaches.

EMBELLISHING IDEA

continued

Here are a few of the many wonderful books available today that you may wish to use as resources:

- **Wearable Dreams**

Out of Africa

by Sue Akerman

Published by Triple T Publishing, Cape Town, South Africa

- **The Art of Manipulating Fabric**

by Colette Wolf

Published by Krause Publications

- **Layers of Stitch**

by Valerie Campbell-Harding & Maggie Grey

Published by B.T. Batsford Ltd., London

- **Ribbon Trims**

by Nancy Nehring

Published by Taunton Press

For those needing new inspiration for color combinations take a look at these two books:

- **Color Index**

by Jim Krause

Published by How Design Books

- **Designer's Guide to Color**

Published by Chronicle Books

Marcia Acker-Missall ©2002

www.pottedfrog.com and potdfrog@bellsouth.net

The Other Side of The Mirror

Transformance by Julie Brais



"Transformance"

The theme for the conference was a challenge for me in that I had many ideas, but as time flies your ideas change with time restraints. In choosing a design I had to think of size and breakability since it had to travel such a distance. The doll is an original design which I got my idea from a photo in the New Scientist magazine. Rather than the doll being an image of what you saw from the other side of the mirror, I thought it would be neat to have my doll coming from the reverse side of the mirror which is depicted in the photo.

The doll is named "Transformance", because it is being transformed as it comes through the mirror. The doll is seeing it's reflection as it

protrudes through the mirror which is what I wanted to show in my design. The torso of the doll is made of cloth and painted a metallic silver to make it look simple and blend in with the many small mirrors. I chose to have only one arm and hand completed on the doll so the viewer could in vision the other one being transformed at a latter time. The figure is sculpted to show realism. The doll is secured to a black base to give a dramatic effect and to show off the mirrors. The mirrors are placed individually on to the base and around the torso to give the impression the doll is breaking through. To complete the doll I added a metallic hair and a carousel so the doll could be viewed from all sides.

The theme was a exciting challenge to get my creative juices working. I enjoyed making the doll and seeing the many different creations that others made from the same theme.

ADU Open House

Report by Margo Kealey

In summary, our invitation was mailed to 50 of our past membership and many of you invited family and friends, from what I could determine 35 signed in (who were not members) and it's possible a few didn't so we can estimate at 40 visitors. From my count I believe we had 38 members present (I know a number of you sent dolls who could not be there) but that would give us a total of about 78 who enjoyed the day.

ADU Open House *continued*



Thanks to Lisa Corr for her donation of all the fabric used for the refreshment area table cloths. In the main foyer we had 3 tables, the main display room had 15 tables, one in the hallway to the back room and 1 in the refreshment area for a total of 20 tables of dolls/items. Using that figure and averaging 15 items per table would give us a conservative number of 300 dolls and items on display and over 70 pin dolls on the banner.



Many of us took pictures but I would like to thank Carol Cracknell who accepted the task of photographer and spent time photographing every table to be used as a record of our displays. Information regarding copies of the CD's will be available at the November meeting.

This was an outstanding display of creativity and a wonderful opportunity for us to give back to the club and to each other. I believe the displays gave us a real sense of the talent within the club and the variety of specialties that give these quirky dolls an individual quality or personality. Let's look forward to the next meeting!

ADU

Open House *continued*

Also...

Some of you wanted the recipe for the punch we served at the open house. It's from page 13 of the *Best of Bridge Cookbook* (yellow cover) called *Enjoy!*

Winter Punch

6 cups of apple juice (1 full can of Allen's)

2 cups of cranberry juice

2 cinnamon sticks

16 cloves

1 tsp bitters

4 oz Cinnamon Red Hots (had them and forgot to add them)

(1 cup rum-add if you are not hosting a doll club event!)

Figurative ART

2009 - Wall Calendar

Size: 13 3/4" x 11 1/4"
 Binding: Decorative spiral
 bound finish
 Lithographed in high quality
 paper
 Individually shrink wrapped

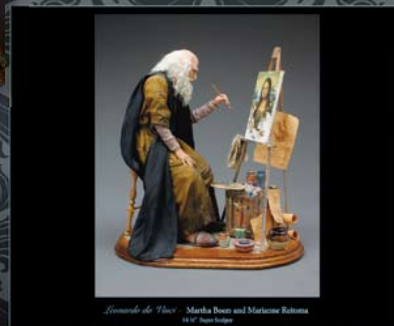
with mailing envelope
 Status: Pre-book for
 Christmas shipping
 • Limited Edition
 • Bonus: 12 months plus One
 • Price: \$20.00 plus shipping



- | | |
|--|--------------------------|
| <i>Arley Berrybill</i> | <i>Anne Hesse</i> |
| <i>Martha Boers & Marianne Reitsma</i> | <i>Maggie Iacono</i> |
| <i>Ankie Daanen</i> | <i>Diane Keeler</i> |
| <i>Betty Nelson-Daniels</i> | <i>Lisa Lichtenfels</i> |
| <i>Deborah Colston</i> | <i>Forest Rogers</i> |
| <i>Dan Fletcher</i> | <i>Adele Sciortino</i> |
| | <i>Marlaine Verbelst</i> |

Dive into the unmistakable artwork of International Figurative Artists of renown! Venture into the world of creative individuals recognized by their awe inspiring talents and accomplishments which are sure to evoke a flow of creative juices for your own initiatives. This is truly a calendar to be prominently displayed in any setting or decor.

To place order go to:
www.costumesandtrim.com



March 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Martha Boers & Marianne Reitsma

The artists team of artists Martha Boers and Marianne Reitsma is composed of the finest figurative artists in Canada. They are internationally recognized for their painting of dolls and figures in a combination of media.

Martha Boers and Marianne Reitsma are a team of artists who have been working together for over 20 years. They have been featured in numerous international exhibitions and have been the recipients of many awards and honors.

At the end of 2009 it was mutually agreed to stop working together as a team. They would still be and remain able to exhibit & sell their work through their own channels.

www.marthaandmarianne.com

Membership Offer

The 2009 Figurative Art Calendar is \$18.00 for ADU members. This is a 10% discount off the retail price. Price does not include shipping.

To place an order go to: www.costumesandtrim.com

Club News from Clearwater, Florida

Clearwater Dollies Update:

Many of you have asked me how the Clearwater Dollies made out with the Library? Thank you for asking. Unfortunately they have been having a difficult time finding a venue.

The Dollies met with the Library folk and thought they had things taken care after the following month's fiasco but unfortunately the date the library gave them turned out to be the wrong date and they all missed getting a room for their meetings at least for this year. The gals are hoping to approach the library again in December for 2009 season. The libraries are the only place that does not charge for their rooms so, it is a first come first served arrangement.

We are so very fortunate here with All Dolled Up. We have a fine compliment of members and a great place to meet, Maki House, which is free.

The Clearwater Dollies were meeting before I found them and joined in 2000.

I have seen beginners grow into fine doll makers and they are all committed members. Remember there are only eight members including myself.

Trying to increase the membership and let everyone know there are doll artist in the area they have taken their dolls and set up at libraries. They have tried to spread the word whenever possible to bring doll art to the masses.

It is difficult for them to bring in a teacher as six of the eight members are retired and on fixed incomes. So, we at ADU are very lucky we have Roberta Russell to bring in teachers and have a large enough group to make it happen.

These gals want a club, and there is no holding them down. They have decided to meet on a Sunday and two of the members have large enough homes to accommodate the membership at least until they find a suitable place. I wish them well.

Aileen Turner



The PROGRAMME PAGE

Challenges!

National Geographic Page 75 Challenge

Hello Everyone, I wanted to remind all of the participants of the National Geographic Page 75 Challenge that our November meeting is when you are to bring your creations and the National Geographic magazine used for your inspiration. We will have a separate table from the show and tell table where we will set the dolls up with your magazine beside each doll and turned to page 75.

I don't know about the rest of you but, I found this challenge full of great lessons for me. At first I wondered if I had taken on more than I could chew? The research, designing the doll and then the costuming peaked more than my interest and at times I wondered if I could solve each stumbling block. But at each stage I enjoyed the challenge. I must say I have great respect for those that design their dolls. It would be so much easier to use a pattern and less stressful for me at least. One of the lessons I have learned is that I enjoy the research and the embellishing more than anything.

I hope that you who have joined in have found this challenge fun and won't hesitate to try the next one. With each doll we make I know we learn more each time.

Aileen Turner

More Challenges

It is my wish that when all of our members see the results of our National Geographic challenge you will all jump in for the next one. And I believe the next one from the Book of Poems will be even more fun.

The Book of Poems by J. Ruth Gendler is excellent for the inspiration of dolls. Ms. Gendler has taken words such as hope, faith, service, procrastination, honesty and many more words and written a poem explaining the word as if it were a person. I will have photocopies of the poems spread out on a table and turned over so that the word cannot be seen. The participant will take one of the photocopies and make a doll from what the poem says to them. The poem you choose will not be exchanged to find a poem you think will be easier, you must take the poem you pick up and interpret it your way. Which gives you a lot of leeway. You will have until the June meeting to complete your doll.

There will be prizes and this time the prizes will be awarded to the Novice, the intermediate doll maker and advanced. 1st, 2nd, 3rd. The prizes will be awarded at the June meeting.

It is my hope that those of us a little hesitant will at least try. You never know.

Aileen Turner

New Exchanges

Hello ADU Dollies!

I just wanted to remind you all about the 2 Brown Bag exchanges and the pindoll/ornament exchange that I planned for this year.

The first exchange which participants signed up for at the September meeting and at the October open house drew a name, is as follows: Each participant will make the doll following the theme of *The 12 Days of Christmas* which you will incorporate into the doll whether it is a Santa, Angel, Elf or Caroler. Example: You will take something from the poem and incorporate it into the doll i.e. partridge in a pear tree, turtle doves, golden rings, etc. For those of you participating in the *The 12 Days of Christmas* doll challenge, here are the words to the song:

*On the first day of Christmas,
my true love sent to me
A partridge in a pear tree.*

*On the second day of Christmas,
my true love sent to me
Two turtle doves,
And a partridge in a pear tree.*

*On the third day of Christmas,
my true love sent to me
Three French hens,
Two turtle doves,
And a partridge in a pear tree.*

*On the fourth day of Christmas,
my true love sent to me
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.*

*On the fifth day of Christmas,
my true love sent to me
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.*

*On the sixth day of Christmas,
my true love sent to me
Six geese a-laying,
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.*

*On the seventh day of Christmas,
my true love sent to me
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,
Four calling birds,*

The PROGRAMME PAGE *continued*

Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the eighth day of Christmas,
my true love sent to me
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the ninth day of Christmas,
my true love sent to me
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the tenth day of Christmas,
my true love sent to me
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,

Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the eleventh day of Christmas,
my true love sent to me
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree.

On the twelfth day of Christmas,
my true love sent to me
Twelve drummers drumming,
Eleven pipers piping,
Ten lords a-leaping,
Nine ladies dancing,
Eight maids a-milking,
Seven swans a-swimming,
Six geese a-laying,
Five golden rings,
Four calling birds,
Three French hens,
Two turtle doves,
And a partridge in a pear tree!

(The Traditional Twelve Days of Christmas is in the public domain)

The Second Brown Bag Exchange

The Second Brown Bag Exchange will start in February (taking a break in January after being so busy at Christmas). The unveiling will be at our last meeting in June. Instructions will follow in January and sign up will be at that time. The theme will be summer outdoor activity, swim, tennis, jogger, biker, etc. Names will be drawn in February -- take home and make doll for that person, do the face, March dress from waist down, April top, and footwear, May accessorize, bead, June pose doll and bring in.

Christmas Pindoll/Ornament Gift Exchange

If you are participating in this one you will need to bring it in for the December meeting. When you bring in your pin/ornament gift you will need to sign in to ensure that your name gets called to pick out a gift from under the tree.

Carol Ferguson

A Note from your Program Coordinators

Hello Dollies, just a reminder that the November meeting will be featuring "Beading" with Lisa Corr, Chris Rawlinson, Carol Lumsden and Nancy Leigh-Smith.

We have had a few requests for beading techniques so, I am sure you won't want to miss this meeting.

Aileen Turner, Peggy Wilson

The PROGRAMME PAGE *continued*

All Dolled Up Meeting Schedule

The following dates have been requested for booking
Maki House, 19 Leeming Drive, Crystal Beach, Ottawa, Ontario for 2008-2009.

Booking Dates

Saturday	November	08, 2008	9:00 am to 4:00 pm	Doll Day
Sunday	November	09, 2008	12:00 pm to 4:00 pm	
Sunday	December	14, 2008	12:00 pm to 4:00 pm	
Sunday	January	11, 2009	12:00 pm to 4:00 pm	
Sunday	February	08, 2009	12:00 pm to 4:00 pm	
Saturday	March	07, 2009	9:00 am to 4:00 pm	Doll Day (small back room only)
Sunday	March	08, 2009	12:00 pm to 4:00 pm	
Sunday	April	19, 2009	12:00 pm to 4:00 pm	
Saturday	May	09, 2009	9:00 am to 4:00 pm	Doll Day
Sunday	May	10, 2009	12:00 pm to 4:00 pm	
Sunday	June	21, 2009	12:00 pm to 4:00 pm	

The MEMBERS' PAGE

Membership Report

We are now at 57 members and 2 Associate members. A warm welcome to our new member Julie Milton. Please remember to sign in and if you have not done so pick up your membership card.

Looking forward to seeing everyone in November.

Barbara Ross

Associate Membership

An Associate Member *may*:

1. Enter ADU doll competitions.
2. Post dolls made by themselves on website.
3. Participate in Show and Tell.
4. Submit articles to the Newsletter.
5. Attend ADU parties (with a small surcharge and must inform the executive in advance).
6. Attend classes after full members have had an opportunity to enroll first and assuming spaces are available.
7. Membership fees will be reduced to \$20.00 for attendance at 4 meetings followed by a \$5.00 charge per visit to a maximum amount of \$30.00.
8. Must abide by all ADU guidelines as stated in ADU By-Laws.

An Associate Member *may not*:

1. Borrow from the library.
2. Participate in Round Robins or Challenges.
3. Have voting privileges.
4. Hold any executive position but may participate on sub-committees.

Truffles Class



As announced at the Open House, Peggy Wilson has scheduled the first Truffles 2-day weekend class to begin Nov. 15 and again the following Saturday, Nov. 22. Two students are confirmed for those dates so there is room for 4 or 5 more. In addition, a weekday course will be run (i.e. Friday classes) on Nov.14 and 21 (or the 22nd and 29th) if there is interest.

The classes run from 9:00 am to 4:pm each day and will include lunch as well as coffee and tea as desired.

The cost for the 2 day class is \$100.00 plus the cost of the pattern (\$20.00 for the CD). Peggy will have wire, wire cutters, tape and paints available for use during any of the classed taught in her home studio.

The MEMBERS' PAGE *continued*

The full list of required equipment and materials will be sent once you have registered.

Peggy's home studio is located at 4200 Ashton Station Road, off the Richmond/Franktown Road just beyond the Dwyer Hill Road.

If you are interested in this workshop, please contact Peggy at thistledowndolls@hotmail.com

YoYo Christmas Tree

Here's a quick Christmas gift idea that can be made easily with little expense and very few supplies.



This little lady knows no bounds when it comes to your creative whims. It's a quick, fun and inexpensive little hostess gift for Christmas made with fabric scraps, 1/4" dowel cut 5-1/2" long, an old wooden spool or building block for the

base and a wooden bead for the head or fashion your own head from fabric to make it even more special.

Made with 9 or 12 yo-yos in graduating sizes it forms to a Christmas Tree like shape.

The yo-yos are cut from circle patterns in diameters of 2-1/4", 3-1/4", 4" and 5" and I used 3 of each size stacking them with a centre dowel.



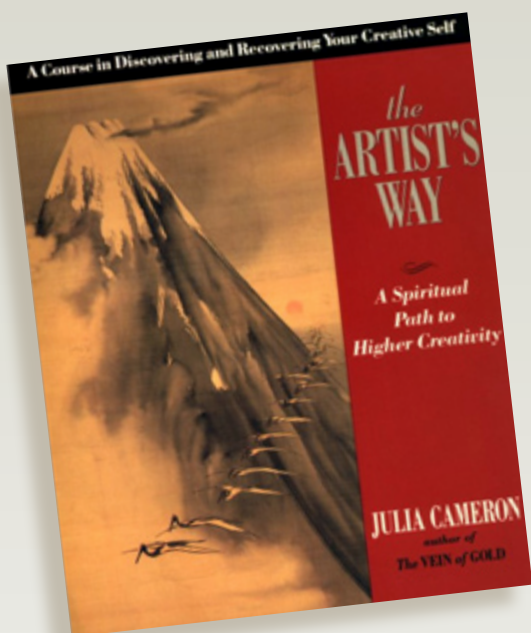
Here are the very basic instructions:

- Cut 3 circles each of graduating sizes, a total of 9 yo-yos are required. Use lids for exacting measures!! # 1-soup can size, 2-salsa size & 3 peanut butter.
- Sew stuff and skewer onto a 1/4" dowel, cut 5" long that is glued into a wooden spool.
- Top with a wooden bead, hair and a star.
A fabric head would be really nice too!

Enjoy! Margo

The MEMBERS' PAGE *continued*

The Artist's Way *Creativity & Transformation*



- Review the new scientific findings about creativity and personal evolution.
- Explore the interrelated nature of career, creativity, relationships, and money.
- Gain insight into current personal or business relationships.
- Uncover their unique voice and personal values.
- Overcome burnout; find new meaning in work.
- Learn the difference between creativity and innovation.
- Increase levels of optimism and productivity.

Have some fun!

These holistic workshops will help illuminate the next important steps toward fulfilment, financial success, and creative expression.

The Artist's Way teaches effective forms of reflection that lead to insight, helps participants re-imagine their failures, setbacks, and heartbreaks so they are free to face new opportunities from a more positive emotional stance, and guides them to re-ignite passions and leverage their strengths to help improve success in work and in love.

These tools can increase the joy in everyday existence and promote rejuvenation over the life course.

Discover *The Artist's Way* and *The Artist Way At Work* exercises as they should be taught, which tools work best, under what conditions and why.

Upcoming Events:

Day Workshop

October 23rd and 25th, 2008

Thursday, October 23rd, 2008

7:00 pm to 9:30 pm

Saturday, October 25th, 2008

10:00 am to 5:00 pm

Fee: \$ 145.00

12 Week Course

November 4th, 2008 to February 5th, 2009

Tuesdays from 7:00 pm to 9:00 pm

There will be no courses over the Christmas period.

Fee: \$ 360.00

Accredited Facilitator: Louise Lalande

Louise spent her formative years as the daughter of a Canadian diplomat in the Foreign Service. She and her family lived many years in government

The MEMBERS' PAGE *continued*

duty stations abroad, including in India; France; Ivory Coast; Tunisia; and Trinidad & Tobago. It was during this time that Louise acquired her bilingual skill, cultural sensitivity, and a deep appreciation for many forms of artistic expression, including pottery, photography, painting, doll making, architecture and jewellery design.



"Mr. & Mrs. Calypso" by Louise LaLande

She returned to Canada as a teenager and pursued her design education in Ottawa. Louise feels that her girlhood spent immersed in the creative atmosphere of diverse cultures led to her choice of psychology and architectural lighting design as her combined career path.

As Louise often says, "Architectural lighting, shapes the space, controls the atmosphere, and focuses the attention of all the great buildings of the world." Further Louise believes that architectural lighting is a powerful metaphor for the degree to which a culture, in a particular space and time, values the truth.

This is to say, lighting illustrates, instantly and provocatively, the innate tensions within the human condition: Darkness is much more than the absence of light: it's an entire world of concealed form. When light emerges it brings from out of the darkness a meaning, a relationship to more than can be described with words.



"African Tan" by Louise LaLande

Symbolically, architectural lighting dictates how people bestow order in a particular space; find connection and meaning between that order (or lack of it) that is revealed in the space and metaphorically within their lives. Proper lighting can quite literally show us the way, i.e. lead to insight and a thoughtful examination of our innermost priorities.

Louise has been an instructor of creativity and design for over a decade. She is committed to facilitate workshops that balance creativity and play with evocative viewpoints and meaningful experience.

Louise can be contacted at 613-565-2013 or at louise@coCreations.net

The MEMBERS' PAGE *continued*

SHOW & TELL



"The Elder Elves" by Peggy Wilson

If you go out in the woods come Sunday
You're sure of a big surprise.
And if you dare to venture out
You'd better go in disguise.

For every woodland creature that ever was
Will gather there for certain, for
Sunday's the day Jean wants all woodland
creatures for the "Show and Tell" table

If you go out in the woods come Sunday,
You'd better not come alone
For every troll and pixie that ever was
Will be there with the fairies and their friends

Yes, the theme for the November 9 meeting's
"Show and Tell" will be Woodland Creatures.

Jean Buzza *Show and Tell Coordinator*

The WORKSHOPPAGE

Mermaid Challenge Winners

Hi Judy!

We had eleven completed Mermaid dolls at Sunday's All Dolled Up meeting. They were all wonderful. Sunday's meeting was an Open House for our club. The visitors as well as our members were all delighted to see the different interpretations of your doll. The results of the voting were as follows:

First: Louise Bergeron
bergeron_louise@hotmail.com



Second: Tammy Alexander
tammy.alexander@rogers.com



Third: Roberta Russell
robruss@sympatico.ca



In the Altered Fabrics Challenge there were four entries. The winner was Edwina Sutherland
edwina@edwinadolls.com. See pictures below.



35 Ruth Huggins, Bag
36 Nancy Leigh-Smith, Mat
37 Roberta Russell, Needle Case
38 Edwina Sutherland, Bird

Thanks so much for your generosity in issuing the two Challenges. We had a lot of fun with these. I will send the pictures of the other dolls in a separate e-mail. I leave it to you to contact the winners with the details of their winnings.

All the best, Roberta

ADU Skeel Winners!

Dear All Dolled Up Friends:

This past June I had the most wonderful time in our classes together, visiting the All Dolled Up club meeting (despite the toasty weather) and especially enjoyed staying with Roberta in her lovely home and my outing day with Edwina. You have a wonderfully talented club full of warmth and sharing – the epitome of a doll club! I want to thank you all for participating in the Blank Canvas doll challenge to win the first 2 days of classes, and I thank you even more for wanting to play even longer. It was a wonderful week for me. I would return in a heart beat! I'm working on new designs to entice you ... LOL!

For the doll challenge I proposed for the best loved Angel Fish the Mermaid Bride doll, First Place and her choice of any of my on line doll classes goes to Louise Bergeron for her beautiful purple mermaid with the elegantly beaded tail. Lovely! The runners up, who will receive 4 issues of the *Association for People Who Play With Dolls* newsletter are (Second Place) Tammy Alexander and (Third Place) Roberta Russell.

But wait ... there's more! For the Best Use of Fabric created using techniques from our one day Altered Fabric workshop the winner is Edwina Sutherland who used her fabric to create a beautiful bird. Edwina also wins her choice of one of my on line workshops.

Thank you all for playing!

Winners – please contact me as I need to know which class you choose so I can make arrangements for you. They are all listed at my

website. Some of them have already begun, and you are welcome to join them in progress because they were set up as “learn at your own pace: with all lessons posted the first day. UTEE With Judy began at Joggles last Friday so you wouldn't be late at all to join us. I will need the email address you want to use for the class to pass on to the host of the class, then I will make the arrangements and you will receive an email invitation from the host to join the class. Of course you can always write me if you have questions. For those winning the newsletter I will send you 4 issues to the email address I have listed below. If you prefer a different email address please let me know. You will need to be able to receive large files and open the newsletter with the free on line program Adobe Reader. Please let me know if you need any more information for that to work. I look forward to hearing from you!

Thanks again to all the ADU members who played dolls with me! I'd love to see photos of all the finished dolls, including close ups of their faces and special details you want to share with me. This invitation goes to all of my students there, not just the winners, so I hope you will share this request.

With Love From Skeelhaven, Judy Skeel

On Line Classes:

<http://www.skeelhaven.com>

Blog:

<http://thefairysociety.ning.com/profile/JudySkeel>

The LAST PAGE

Barbara Schoenoff is wonderful!!! The course over this past weekend at Algonquin had a few of us making "Lucinda on Her Trapeze" who is part of Barbara's Victorian Carnival Series.



"Lucinda" by Barbara Schoenoff

I'm not sure how it came about but Barbara really thinks that we are a 'learned' group of doll makers and that we are all perfect geniuses! Yes, we really did pull the wool firmly over her eyes! The class was so informative, so much fun and got most of us using colour combinations and trim that we would have thought did not go together. I'm sure you will all see these marvelous creations when they are finished.

I, for one, was very surprised at the lack of interest shown by the membership in this course. Roberta Russell works very hard for us, locating doll artists, persuading them that Ottawa is the place to teach and hosting them while they are in Ottawa. Taking doll courses from many different artists expands one's creatively and as everyone has a different method of doing just about anything, attending can only increase

one's doll making knowledge. I hope that the next time more of the membership supports the club's efforts in arranging the best possible out-of-town instructors and workshops.

This newsletter is only as good as the articles that are written and we are a membership of 60. Minus the editor, this leaves 59 reporters who need to contribute. Do you have a skill that you would like to share with us? Send in photographs of your dolls and tell us the story of how it was made and why. I look forward to your future submissions.

Don't forget to take time on November 11 to remember those who made our nation strong and free.

Ruth Huggins Newsletter Editor